



CALYPSO'S BACK!

AN INFINITY WAR CROSSOVER

DAEMON

1.25 US
\$1.50 CAN
310
NOV
UK 85p

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BY THE
COMICS
CODE
AUTHORITY

30TH
ANNIVERSARY
1962 1992



THE AMAZING SPIDER-MAN

*M. DANIEL
LA ROSA*



A CHILDHOOD ACCIDENT STOLE HIS SIGHT, BUT, INCREDIBLY, IT ENDOWED YOUNG MATT MURDOCK WITH RADAR VISION AND HEIGHTENED SENSES. ARMED ONLY WITH HIS ATHLETIC PROWESS, BILLY CLUB, AND INDOMITABLE COURAGE, MATT BATTLES INJUSTICE AS A CRIMSON-CLAD GLADIATOR!

Stan Lee
Presents:

DAREDEVIL, THE MAN WITHOUT FEAR!

AUTUMN SETTLES UPON
MANHATTAN LIKE DUST
IN AN OLD BASEMENT--
EVERYONE NOTICES,
BUT NO ONE MINDS.

A FINE TIP, PAL.
YOU NEED HELP WITH
YOUR LUGGAGE?

THANK
YOU, NO.

HAVE A GOOD
EVENING,
THEN.

FUNNY HOW FOLKS
THINK BEING BLIND
MAKES ME CRIPPLED.

LIGHTEN UP,
MURDOCK. IT
WAS A FRIENDLY
GESTURE.

GUESS I'M STILL
RECOVERING FROM THE
LAS VEGAS MINDSET
OF GREED, GREED AND
MORE GREED. # I
DON'T CARE WHAT OUT-
SIDERS SAY ABOUT
NEW YORK...

#MATT WAS IN VEGAS
DURING OUR CLASSIC
"DEAD MAN'S HAND"
STORYLINE LAST ISSUE.
--DEAD MAN'S RALE.

TO PARAPHRASE
THE SONG --

DAREDEVIL® Vol. 1, No. 310, November, 1992. (ISSN# 0279-8271) Published by MARVEL COMICS, Terry Stewart, President. Stan Lee, Publisher. Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1992 Marvel Entertainment Group, Inc. All rights reserved. Price \$1.25 per copy in the U.S. and \$1.50 in Canada. Subscription rate for 12 issues: U.S. \$15.00, Canadian subscribers must add \$8.00 for postage and GST #R127032852. Foreign \$27.00. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. DAREDEVIL, including all prominent characters featured in this issue and the distinctive likenesses thereof is a trademark of MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO DAREDEVIL, c/o MARVEL COMICS, 9TH FLOOR, 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Printed in The U.S.A.

--IT'S A DEVIL
OF A TOWN!

Devil & Rouge



GLENN ALAN
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SCOTT ALAN
MCDANIEL
PENCILER

BUD ALAN
LAROSA
INKER

BILL ALAN
OAKLEY
LETTERER

MAY ALAN
SCHEELE
COLORIST

RALPH ALAN
MACCHIO
EDITOR

TOM ALAN
DE FALCO
BOSS! BICORNE



--I'M CRASHING AT THE OFFICE FOGGY AND I JUST SET UP SHOP IN--



KEEP PLAYING THE ROLE.







I WILL NOT SURRENDER!

GET BACK! DUNPHY-- I.N.S.!!



COPE.

WHOLE!



YOU DID THAT ON PURPOSE, MURDOCK! YOU'RE AIDING A KNOWN FELON!

"FELON"? IS THAT WHAT YOU CALL THOSE POOR SOULS YOU'RE ARRESTING WITHOUT GRANTING A CASE FOR ASYLUM?



THAT MAN WAS A VICTIM! HE SHOULDN'T BE TREATED LIKE A CRIMINAL!

THERE ARE MORE THAN 90,000 HAITIAN NATIONALS IN THIS COUNTRY, AND MOST ARE ECONOMIC REFUGEES, NOT POLITICAL ONES!



DUNPHY, THE BASIC TENET OF INTERNATIONAL REFUGEE LAW IS NOT TO RETURN AN INDIVIDUAL TO A PLACE WHERE HE MAY BE PERSECUTED!

THE 1981 U.S.-HAITIAN INTERDICTION AGREEMENT ALLOWS HAITIANS TO APPLY FOR ASYLUM IF THEY HAVE A REASONABLE FEAR OF RETURNING TO HAITI.



CHAPOTEAU WASN'T JUST MOUNTING AN ARMY-- HE WAS DEALING IN ILLEGAL ARMS! YOU'RE A LAWYER, MURDOCK. WE BOTH HAVE TO UPHOLD THE LAW.



BESIDES, THAT HAITIAN HAS SOME PRETTY POWERFUL ENEMIES LOOKING FOR HIM.

YOU'D BETTER PRAY WE FIND HIM BEFORE THEY DO.



THERE WE
IS, MY
NAMELESS
ONE.

YOU MUST
PUNISH THE
TRAITOR BEFORE
OTHER INTERESTED
PARTIES CLAIM
THE BOUNTY.

WHEN I TOOK
MY SISTER'S LIFE
HER POSSESSIONS
BECAME MINE--

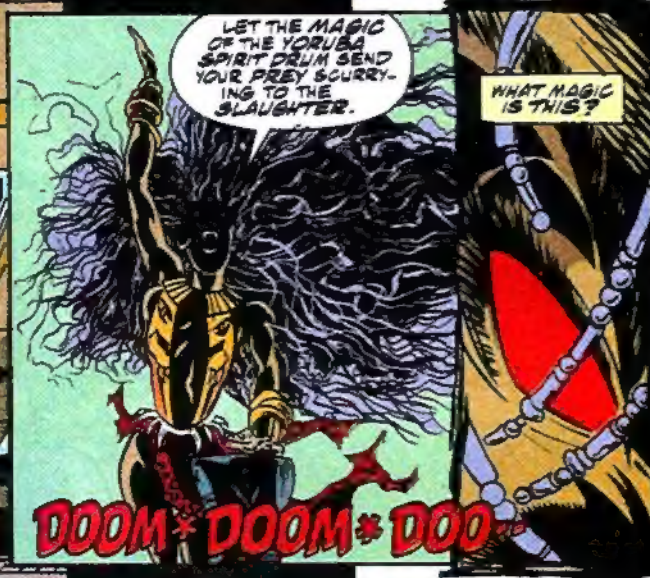


--INCLUDING YOUR
SOUL! THE KNOTTED
SERPENTS BIND YOU
TO ME!



AFTER HIM, MY
PUTRID MASSES OF
ROTTING
FLESH--

--BRING ME
THE HEAD OF YVES
CHAPOTEAU!



LET THE MAGIC
OF THE YORUBA
SPIRIT DRUM SEND
YOUR PREY SCURRY-
ING TO THE
SLAUGHTER.

WHAT MAGIC
IS THIS?

DOOM * DOOM * DOO



ONE OF THE STONE GARGOYLES-- ALIVE?!

PROMISED ROGGY THAT I WOULD TRY TO CUT DOWN ON THE NUMBER OF CHARITY CASES.

BUT I CAN'T HELP FEELING RESPONSIBLE FOR YES. OUR JUSTICE SYSTEM IS SUPPOSED TO--

SNAAKT

HEUHHH!!

NOTHING.

NOTHING BUT MY OWN SCENT. BETTER SHOWER ONCE I'VE DONE MY ROUTINE AS--

EH?

THE REDMAN.
THE DAREDEVIL!

I THOUGHT MY SOULMATE, THE HUNTER, HAD EXAGGERATED WHEN HE DESCRIBED YOU! WE WILL NOW FINISH WHAT HE STARTED...H

...THIS TIME YOU WILL NOT INTERFERE WITH THE MISSION OF THE NAMELESS ONE!

*SEE DAREDEVIL #104
--RALF'S DOFFELGANGER.



'(--PEOPLE--)'





FRENCH WAS NEVER ONE OF MY BEST SUBJECTS, BUT I KNOW ENOUGH TO UNDERSTAND THESE GOONS, EVEN THROUGH THEIR HAITIAN DIALECT.

(RUN!)

WUH!!

AASH!

OOF!

BOSU BICORNE!!

DIDN'T CATCH THAT PHRASE.



"BOSU BICORNE"?

WUH.

THEY WERE GAGOUCLARS, PART OF THE HAITIAN CIVIL MILITIA. THEY THOUGHT YOU WERE THE TERRIBLE TWO-HORNED GOD OF THE LOA.

HEH. CRIMINALS ARE A COWARDLY AND SUPERSTITIOUS...



WNOOPS!

ROTTING FLESH. MUSK. CLAY...



YUP. I KNOW THIS GUY.

AAGK!

I KNOW
OF YOU
REDMAN.

YOU WILL
TRY TO ROB
ME OF MY
HONOR WITH
YOUR--

CLAWS?

TAIL?

AGH! I
CAN PLAY
DIRTY, TOO,
REDMAN!

SNAP

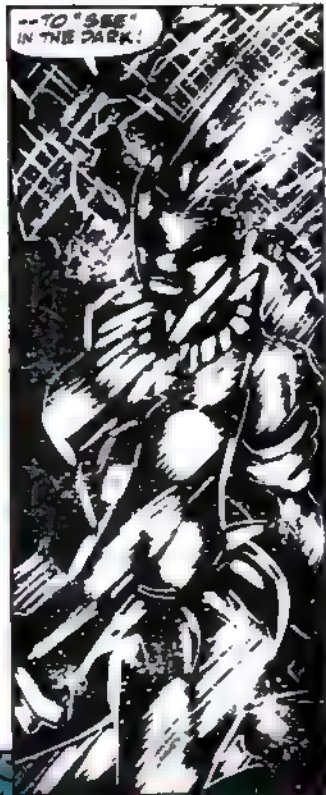
CHOMP

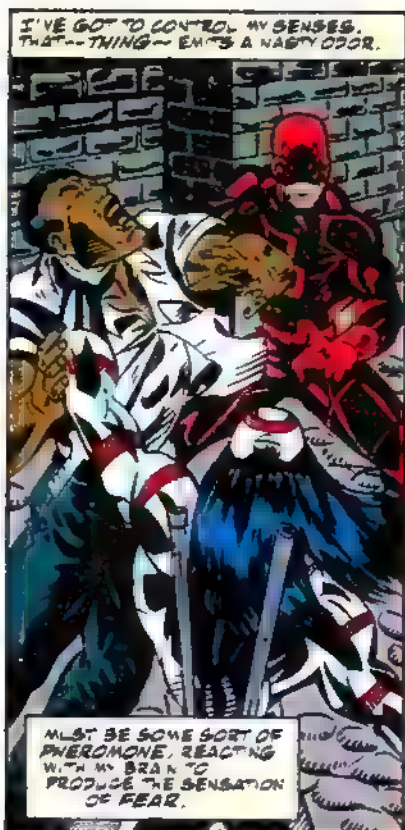
PTU!

FREE
MONSTER--

EEEEEEIIIAA

--YOU
CANNOT HIDE
FROM A TRUE
HUNTER!





I'VE GOT TO CONTROL MY SENSES.
THAT--THING-- EMITS A NASTY ODOR.

MUST BE SOME SORT OF
PHEROMONE, REACTING
WITH MY BRAIN TO
PRODUCE THE SENSATION
OF FEAR.



ONLY THEN ITS MISSION WAS
TO PUNISH A WILD-MAN
CRACK DEALER.*

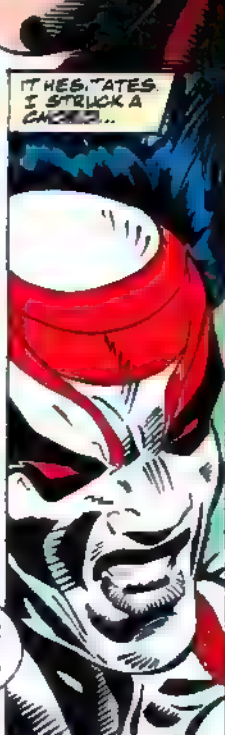
LAST TIME IT TURNED THE
"MAN WITHOUT FEAR" INTO
A QUIVERING MASS OF JELLY

*SEE DAREDEVIL #244
--QUIVERING RALE



WHAT DOES IT WANT WITH
AN HONORABLE MAN
LIKE TYRES CHAPOTEAU?

PUT THE MAN
DOWN. NO CAUSE
S JUST, AND I
KNOW YOU TO BE A
JUST KING



IT HESITATES
I STRUCK A
CHORD...



HKKKK!

"BUT WE'RE
NOT PLAYING
THE SAME TUNE.



CONTROL
THE FEAR.



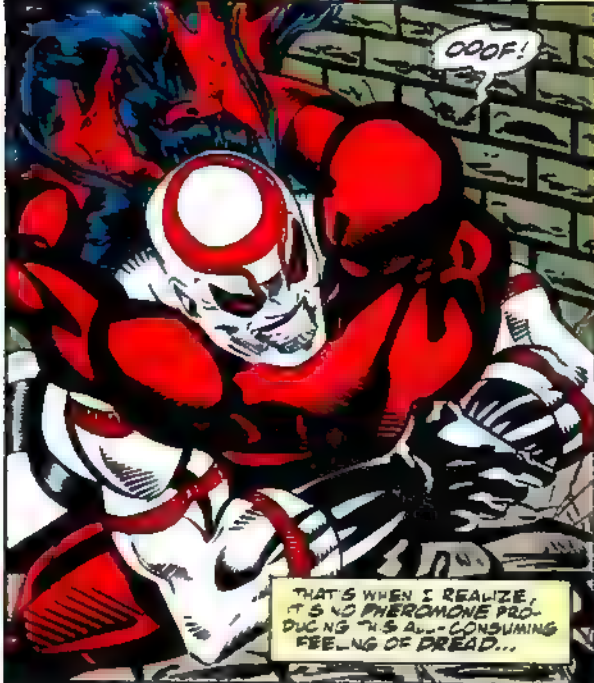
RESCUE THE
FUGITIVE.

OHNNN.



RELEASE
THE FURY.

IT ASSAULTS ME
PHYSICALLY BUT I
FEEL NO BREATH
HEAR NO HEART BEAT
BUT THE THUNDER
OF MY OWN



OOOF!

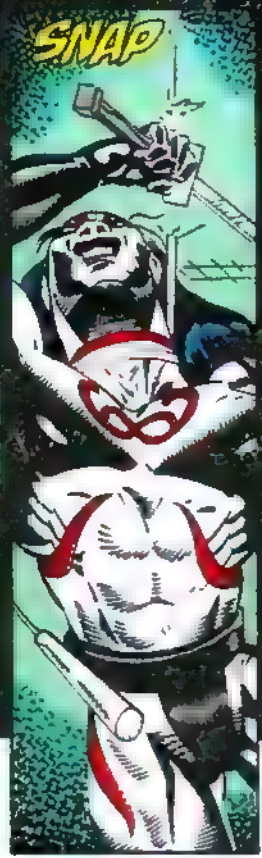
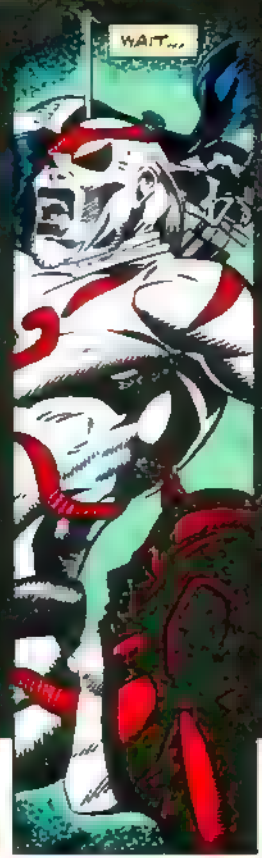
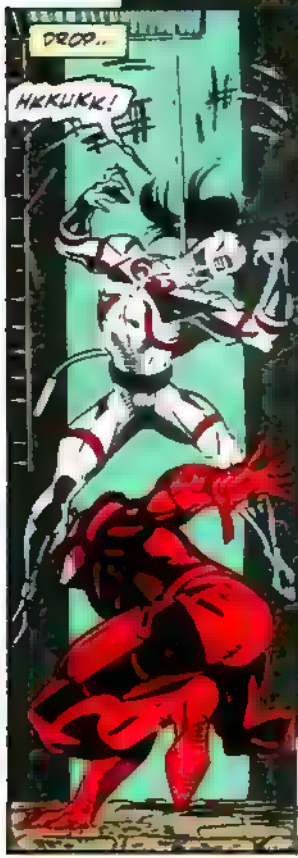
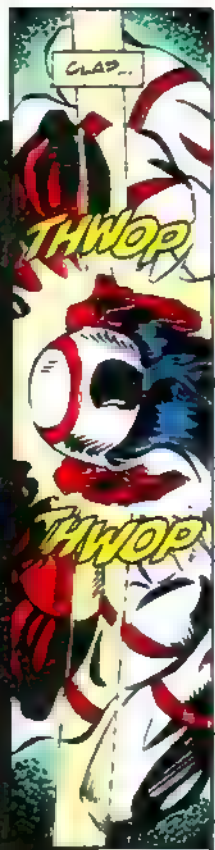
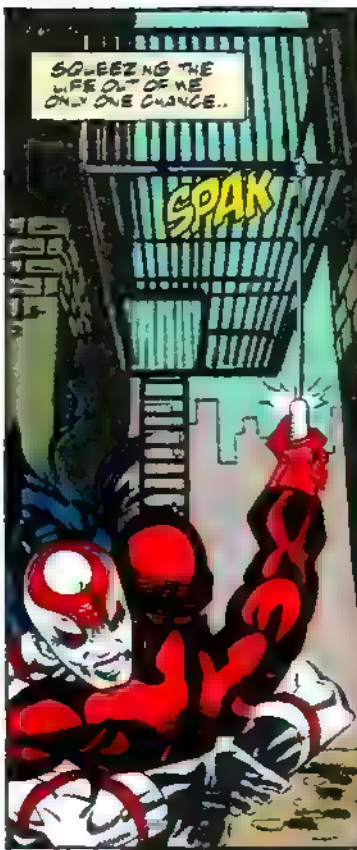
THAT'S WHEN I REALIZE,
IT'S NO PHEROMONE
PRODUCING IT'S ALL-
CONSUMING
FEELING OF DREAD...

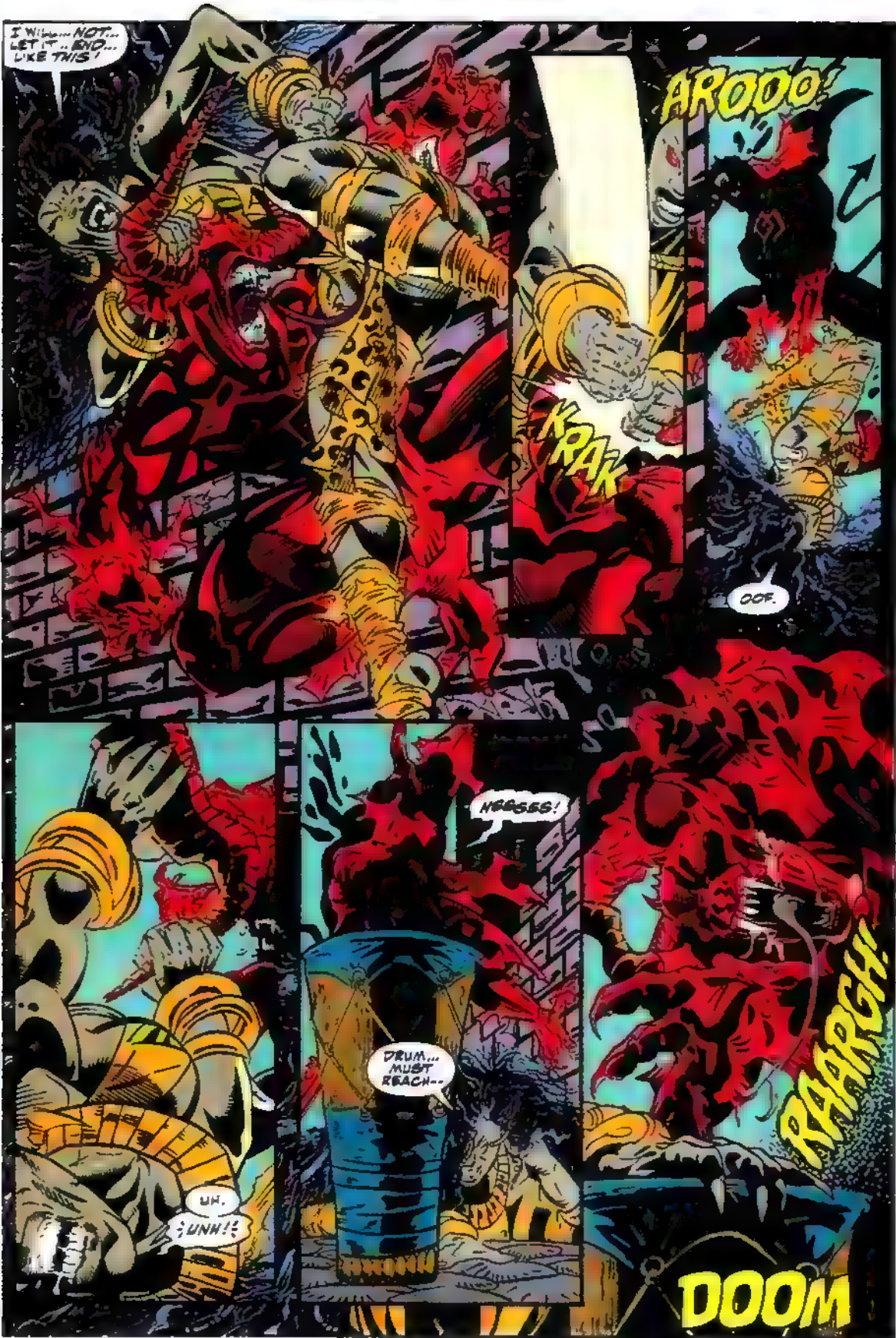


...IT'S ANOTHER
SCENT.



...THE SMELL
OF DEATH!





I WILL NOT...
LET IT END...
LIKE THIS!

AROOO!

KRAK

OOF.

HOSES!

DRUM...
MUST
REACH--

UH.
UNH!!

RAARGH!

DOOM



BACK, DEMON.

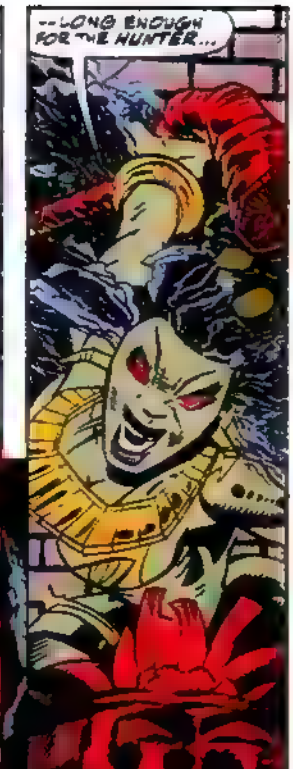
ACK!



THE YORUBA SPIRIT DRUM IS USED BY HUNTERS TO SEND PREY STAMPEDEING IN TERROR INTO OUR SNARES



THROUGH THE ANIMAL'S HEIGHTENED SENSES, THE RHYTHM AFFECTS THAT PART OF ITS MIND WHICH CONTROLS ITS INSTINCTS AND REFLEXES--



--LONG ENOUGH FOR THE HUNTER...

DOOM * DOOM * DOOM *



TO MAKE THE KILL!

THUK

THUK

THUK



HAHAHA
HA



BY RITE
OF ANCIENT
CEREMONY--



--I COLLECT
YOUR BLOOD--

--GRANTING
ME THE POWER
OF MY BLAIN
FOE--



GODS OF
THE LOA!

WHAT
MAGIC IS
THIS?

SO MY SUSPICIONS
WERE CORRECT. THAT
WAS NOT THE TRUE
OAREDEVIL--

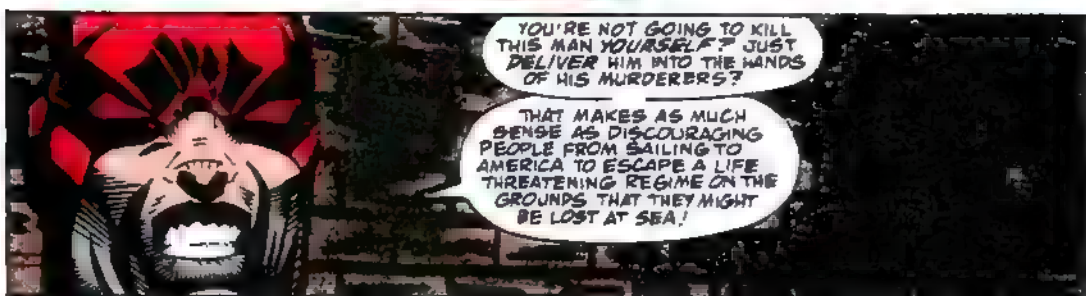
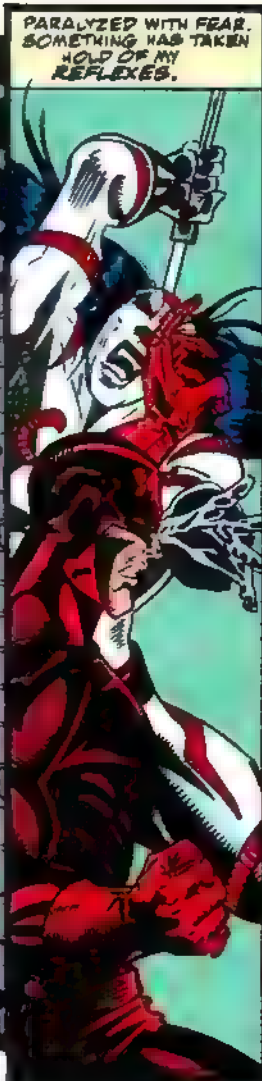
IT WAS THE
DEVIL OR-ROUGE--
THE EVIL SPIRIT OF
MY TRUE FOE--

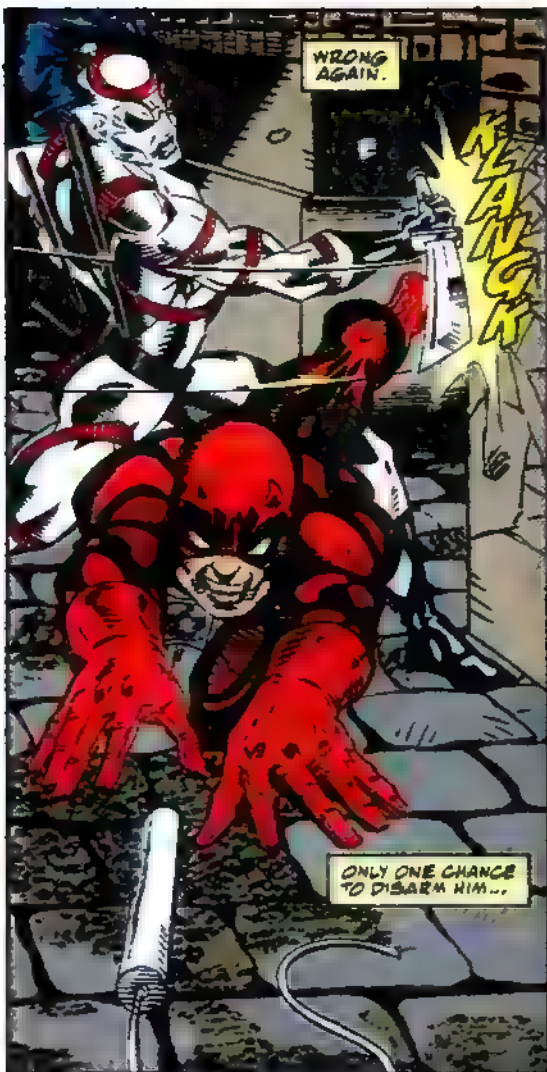
--SENT BY THE
LOA TO HELP ME STUDY
MY PREY IN ACT ON
BEFORE I BEGIN THE
REAL HUNT!



BEWARE,
REDMAN: THE
HUNT BEGINS
ANew.

DOOM * DOOM * DOOM *





YOU DID IT, MRR.
DAREDEVIL!

IS HE
DEAD?

NON. ZEE
SABER
SEVERED ZEE
SOUND SNAKES
ON HIS CHEST,
RELEASING
HIS SOUL FROM
CAPTIVITY.

ZEE
NAMELESS
ONE IS
FREE!

PHWEE!

DOOM*DOOM*DOOM*

NOW WHAT?!
IS THIS AN
ASSAULT ON ALL
MY SENSES?

DON'T
YOU HEAR
IT?

I HEAR
NOTHING.

IT'S LIKE THE
RHYTHMIC BEATING
OF A JUNGLE DRUM
REVERBERATING
THROUGH MY
MIND!


JUNGLE
DRUM? YES!
THE WITCH?

THE WITCH
IS HUNTING!
WE MUST
FLEE!

WAIT--

WHY
IS HE?

DOOM*DOOM*DOOM*DOOM*DOOM*



I AM THE
HUNTER
OF SOULS,
REDMAN!

FROM THIS
MOMENT
FORTH, YOURS
BELONGS TO
CALYPSO!

NEXT: THE
REAL THING!

DOOM * DOOM * DOOM * DOOM *



DEVIL'S ADVOCATE

RALPH MACCHIO: EDITOR — PAT GARRAHEY: ASSISTANT EDITOR

C/O MARVEL COMICS—387 PARK AVENUE SOUTH—NEW YORK, NEW YORK—10016

ATTENTION: CORRESPONDENTS: ALL LETTERS TO BE CONSIDERED FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS THOUGH WE WILL WITHHOLD THAT INFO BY REQUEST!

Item: After we saw Scott McDaniel's incredible rendition of DD's doppelganger, we knew we had to have more! So we asked Scott to spotlight his creation in a "special-extra-page-pin-up" (to your left)! Does this mean that "Doppie" will return anytime soon?

Eh, could be?!

Item: Since the summer months are behind us now, we'd like to take this opportunity to thank our summer intern, Scott Marshall, for all of his help. With all of the bi-weeklies, the anniversary issues, and the summer annuals that this office has put forth unto the market place, we wish the world to know that it could not have been done without Scott's invaluable assistance! So as Scott returns to DePauw University to finish up his senior year, both of us would like to wish him well, and we hope all of his papercuts heal quickly!! Thanks again, Scott!!!

Ralf & Pat

pencils really carry the story well, and his style of art is really perfect for DAREDEVIL. (He does a pretty mean Nomad as well!)

D.G. Chichester is also to be congratulated on a very good story. Did he develop the crossover plot himself or did it come out of a brainstorm session with Fabian Nicieza and Chuck Dixon? Either way, it seems to be a logical follow up to DD #300.

David Scott
2658 W. Boise #3
Boise, ID 83706

Sometime last January (yes, January), Fabian, Chuck, Dan, and all the appropriate editors, assistants, interns, etc. all sat down to a nice big Italian meal to discuss the future of Marvel's underworld. In all honesty, no one seems to remember if we accomplished anything during that first meeting, but it did get the creative juices flowing, and soon after, someone managed to produce a rough outline that became the springboard for this crossover event. The whole affair was not unlike the crimelord convention depicted in "Dead Man's Hand!"

Dear Men Without Common Sense,

I'm writing to say although I don't regularly buy your magazine, I purchased issue #307 because of the crossover with my favorite magazine, NOMAD, and I loved every panel of it! The possibility of a sensory overload on Matt's nervous system, due to the visitation of another city and climate, never occurred to me. Whoever had this idea hit the jackpot. If issues #308 and #309 are as good as this, then you will have another permanent reader!

Alvaro Ibanez
Canal de Miramontes 3004
Fracc. Los Girasoles
04920 Mexico D.F.
Mexico

Well, Alvaro, are you still with us?

Dear Daredevilers,

Okay, so I wasn't really looking forward to another crossover. I mean, crossovers just seem to be a sales gimmick to trick customers into buying copies of mags that they normally don't read. Well it worked. I haven't read DAREDEVIL in a long time, and I definitely don't remember DD ever looking like this! The art was the first thing that caught my attention. It's so... dynamic... and yet moody! The storytelling was quickly paced, and the story had quite a bit of "meat" to it. I thoroughly enjoyed DAREDEVIL for the first time in years, and I found that I suddenly had greater expectations of the "Dead Man's Hand" crossover. My only complaint is that I feel obligated to go back and purchase all of the issues of DD that I've missed. Good job guys!!!

Jim Colum
(Address withheld by request)

Over the years we have showcased many different artists in the pages of DAREDEVIL—Frank Miller, David Mazzucchelli, John Romita Jr., and Lee Weeks—just to name a few. Now Messrs. Chichester and McDaniel are bringing you a very different DAREDEVIL. So what we're trying to say is, we're glad that we've caught your attention, Jim!

Dear Devil's Advocate,

I'll bet no one has noticed the juxtaposition of the crimelord convention and the dire straits of the Kingpin. Whilst the different sects of criminal activities squabble over the haggard remains of the Kingpin's empire, the Kingpin himself has become a filthy beggar, sentenced to the true underworld of New York. Beautiful! Simply beautiful, Dan!!!

I think it is rather obvious that Baron Von Strucker will end up holding all of the cards when this "deal" is done. Why do I make this prediction? Because Dan seems to have a soft spot in his heart for this character—since he's written S.H.I.E.L.D., and since Baron Von Strucker was very much responsible for the Kingpin's downfall. So the one question I have is how does the "new" Kingpin of crime fit into all of this? (You know, the Kingpin's son who has followed in his father's footsteps in WEB OF SPIDER-MAN.) Frandy, I'm hoping that the Kingpin will eventually return to destroy his son's little empire. But if he doesn't, then I sincerely hope that Baron Von Strucker has the distinct pleasure of causing the downfall of yet another Fisk.

Chris Mathys
(Address withheld by request)

As your suspicions have proven themselves correct, Chris, Baron Von Strucker has consolidated quite a bit of power in the Marvel Universe's criminal underworld—and the worst thing is that everyone seems to think he's still dead! As for the "new" Kingpin, we don't know what role he'll play in this new criminal order, but we're sure that he won't stand a chance against Von Strucker's strong arm when push comes to shove!!!

Next Issue: Calypso has bound Matt's soul to her will as DD becomes the next Nameless One. What will this spell for Yves Chapoteau? DOOM! DOOM! DOOM! DOOM! DOOM! DOOM! DOOM! DOOM!

DOOM!



Dear Ralph and Pat,
RE: DAREDEVIL #307

Well, I think we're going to run out of adjectives to praise Dan's DAREDEVIL. "Dead Man's Hand" looks to be Dan's second classic DD story ("Last Rites" being the first). Mr. Chichester is the best writer at Marvel, and I'm thrilled that he's on my favorite character's mag. I'm eagerly awaiting the next chapters of "Dead Man's Hand," and I hope that DD will get a chance to go head to head with the Hand again. It's going to be interesting to see what role Baron Von Strucker plays in this deadly game.

Finally!!! For the longest time only the mutant titles have had the best artists. Not any more! Scott McDaniel's pencils are excellent!! DAREDEVIL has never looked better!! Keep it up.

Finally, I'd like to comment on the character of Daredevil. I really enjoyed seeing DD's radar sense in action. The way it detected the hoistered weapons inside the men's jackets was way cool. But, I'm sure Matt could also smell the gunpowder. Let's face it, you can't sneak up on this man.

Raul Garza
409 Tanglewood
Mission, TX 78572

Once again we can thank the incredible talents of Mr. McD. for coming up with, ah... shall we say, "a new perspective" in DD's radar sense. Way cool!

Dear Ralph and Pat,

I've been looking forward to the Daredevil/Nomad/Punisher crossover for some time now, and I have to say that this storyline looks to be an "ace" of a story!

I know it must have been a gamble (heh) to go with a new artist such as Scott McDaniel, but the gamble has certainly paid off. Scott's